



MONGAR CARNIVAL

21st -23rd February 2025

REPORT

Report on the Carnival of Mongar 2025: A Celebration of His Majesty's Birthday and the King's Legacy

Introduction:

The Carnival of Mongar 2025 was successfully coordinated by Gyalpoizhing Higher Secondary School (HSS) and Lingmethang Middle Secondary School (MSS) from **21st February 2025 to 23rd February 2025**, coinciding with the celebration of His Majesty the King's Birthday. This vibrant celebration, with the theme “**The King's Legacy: Festivity, Joy, and Grandeur,**” brought together the people of Mongar in a grand three-day event filled with cultural programs, performances, and festivities. It was an occasion to reflect on His Majesty's legacy while enjoying the rich culture and traditions of the region.

Program Overview:

Opening Ceremony and Reception of Guests:

The event officially kicked off on **21st February 2025 at 2:45 PM** with the reception of the esteemed guest of honor. The procession started with a grand **parade show**, where students from various participating schools lined up, showcasing the diverse dress codes, cultures, and traditions of Bhutan. This vibrant display was a prelude to the day's exciting activities.



Mass Fashion Competition and Cultural Program:

The parade was followed by a Mass Fashion Competition, a highlight of the celebration, where participants proudly exhibited a blend of traditional and modern attire. This competition was designed to highlight the importance of preserving Bhutanese culture while embracing contemporary elements in fashion.



From 3:00 PM to 6:00 PM each day, cultural programs were held, featuring performances by students from various schools, including Gyalpoizhing HSS, Lingmethang MSS, Mongar HSS, Kidheykhar CS, and Mongar MSS. Each day had its own unique lineup of performances, with the following schools taking center stage on specific days:

- **21st February:** Gyalpoizhing HSS and Lingmethang MSS
- **22nd February:** Mongar HSS and Kidheykhar CS
- **23rd February:** Mongar MSS

These performances, which included traditional dances, songs, and talents, were open to the public as a **free show**, creating an inclusive atmosphere for all attendees to enjoy the vibrant culture of our country.



Live Concert and Ticketed Shows:

Coupon/Ticket/Raffle



The Mongar Carnival management printed 4,000 tickets, produced by Kuensel in Tashigang, Kanglung, and distributed them to gewog offices and schools across Mongar to ensure everyone had a chance to participate. Priced at Nu. 200 each, 2,502 tickets were sold, serving as raffle entries that gave attendees the opportunity to win exciting prizes and be a part of the grand celebration.

Each evening, the celebration took a lively turn with a Live Concert that ran from 7:00 PM to 11:00 PM. The concerts featured performances by local artists and singers from the capital Thimphu, drawing large crowds who were eager to enjoy the entertainment. The concerts were ticketed, ensuring an organized and enjoyable experience for attendees.



As a part of the evening festivities, a Lucky Draw was held every night, offering exciting prizes and enhancing the overall excitement of the event.

Stalls and Public Engagement:

Throughout the three days, various **stalls** were set up by the organizing schools, Gyalpoizhing HSS and Lingmethang MSS, as well as public participants. The main street of Gyalpoizhing was also closed to traffic, transforming into a lively festival space with food stalls and vibrant colorful lights. Portraits of His Majesty the King and the Fourth King adorned the area, creating a grand and festive atmosphere that reflected the deep respect and admiration for the monarchy. The public thoroughly enjoyed the various offerings at these stalls, while also getting the chance to mingle and socialize with one another.

Support and Collaboration:

The success of the Carnival was made possible through the collective effort of various sectors. Kurichu Hydropower Project limited, Bhutan Power Corporation Ltd, Municipal of Gyalpoizing Thromde provided crucial support, contributing both human and material resources to ensure the smooth preparation of the event along with support from schools and Mongar Dzongkhag, actively participated in the preparation and organization of the carnival.

Leadership and Financial Support:

The event's primary supporter, Dasho Dzongda, the esteemed Head of Mongar Dzongkhag, provided exceptional leadership that was instrumental in bringing this grand event to life. His unwavering dedication and vision ensured the seamless realization of the Carnival of Mongar 2025. Financial support came from the Dzongkhag itself, with Dasho Dzongda's guidance, along with generous contributions from a diverse group of donors from both the private and public sectors through his own initiative. Thanks to his leadership, the carnival was held at no cost to the public, making it an accessible and unforgettable celebration for all. His commitment to the community and his tireless efforts in making this event a success are truly commendable.



Additionally, sincere gratitude goes to all the sponsor partners for making this event a grand success. To promote the use of IT and reduce costs, sponsor advertisements have been digitized and displayed on the screen as the background during the shows.

MEGA SPONSOR

SL No#	Sponsor Name	Place
1	Somson Company Pvt.Ltd	Gyalpoizhing,Mongar
2	Druk Ferro Alloy Limited	Phuntsholing
3	M/s Chimmi RD Construction	Phuntsholing
4	Rigsar	Tashigang

GOLD SPONSOR

SI No#	Sponsor Name	Place
1	M/s Padhen Namgyal Construction Pvt	Mongar
2	M/s Dhejung Constructioin	Thimphu
3	M/s KD Builders	Thimphu
4	M/s Doktsumpa NN Mart	Mongar

SILVER SPONSOR

SI No#	Name	Place
1	T Bank	Mongar
2	M/s Chethun Construction	Mongar

SPONSOR IN KIND

SI No#	Name	Place
1	Bhutan Agro industries Ltd.	Lingmethang

SPONSOR OF PRIZES FOR THE LOTTERY

The prizes for the lottery were generously sponsored by the whole **business communities of Gyalpoizhing and Lingmethang**. It would be unjust to single out any one business entity, as the entire business community of Gyalpoizhing and Lingmethang came together in a spirit of unity and generosity to contribute a wide range of prizes for the lottery. Their contribution not only made the event more exciting but also reflected the strong support and unity among local stakeholders. Organizers and participants alike expressed their appreciation for the businesses’ role in making the event livelier and more memorable.

MONGAR CARNIVAL: INCOME AND EXPENDITURE

A CARNIVAL OF MONGAR		
Receipt and Payment		
Sl/No	Paticulars	Amount
		By Bank
Income		
1	Sponsors	350,105.00
2	Stalls/Ground collection	23000
3	Tickets	500400
Total Income		873505
Total Expenditure		761,137.00
Net Income		112368

The Mongar Carnival generated a total income of Nu. 873,505.00 through various sources. Major contributions included

- Nu. 350,105.00 from sponsors,
- Nu. 23,000.00 from stall and ground collections
- Nu. 500,400.00 from ticket sales.

A total of 4,000 tickets were printed for the event, out of which 2,502 tickets were sold.

The total expenditure incurred during the event amounted to Nu. 761,137.00. After accounting for all expenses, the net income from the carnival stood at Nu. 112,368.00.

Cultural Programme Reflection

The selection of Gyalpoizhing as the venue provided an opportunity to showcase talents across various fields. Unlike previous years, the cultural program prioritized mass participation over competition. As per the decisions made during planning meetings, Gyalpoizhing Higher Secondary School hosted the first day of the carnival. Emphasizing student engagement, a parade in Lhotsham was organized, entirely based on student interest and volunteerism.

The celebrations commenced with a parade led by high school students, followed by cultural performances from Gyalpoizhing Higher Secondary School. The school's cultural program, held from 3 PM to 7 PM, ensured that nearly all students participated in one or more dance performances. Additionally, Non-Formal Education (NFE) learners performed two *boedra* and *rigsar* dances, while Gyalpoizhing ECCD students were also given the opportunity to present a dance. Teachers and staff contributed to the celebration by performing two dances as a tribute to His Majesty.

As previously outlined, the cultural performances featured students from Gyalpoizhing on the first day, followed by Lingmithang and Mongar schools on the subsequent days. Each evening, from 7 PM to 11 PM, the audience was entertained by musical performances from visiting singers, making the event a lively and memorable celebration.

Gyalpoizhing Cultural Coordinators

Palden Dorji

Chimi Wangmo

Reflection by Students

POEM

A Carnival for the people's king

Amidst the mountains that touch the sky,
A joyful carnival met the eye,
Held on the 21st of February,
To celebrate the birth of a king truly visionary.

The birth anniversary of the Dragon king!
A day full of people dancing and singing,
I, too, danced on the stage,
I felt like I was out of cage!

The music roared through the speakers,
The singers sang with all of their happiness,
I was engulfed with happiness,
Yet I had a question, so I sat in the thoughtfulness.

Our king has given us all,
O' what have I offered back? I tried to recall.
I couldn't find the answer, only the weight,
Of the pledges I still have to create.

Have I kindled this nations fire?
Have I done what His Majesty desire?
Have I done what is required?
Have some, through my action been inspired?

With this new found motivation,
To make this promise:
To serve the country with dedication
And always strive for transformation



**-Jampel Draduel Phuntsho
VII A Gyalpoizhing HSS**

The carnival of gratitude towards His Majesty.

The Carnival of Mongar, 2025 Desiderius Erasmus said, "In the kingdom of the blind, the one-eyed man is the king." Fools say, "He's our nation's leader, it's his responsibility for the country to flourish." Yes, you are right. He is our king, but we are his subject living in paradise. So, it's fairly also our responsibility for the development of our country. His Majesty Jigme Khesar Namgyal Wangchuck gave us everything but we are shamelessly desiring for more. So, as a sign of gratitude we celebrate our king's birth anniversary with immense joy for three days, 21st to 23rd February every year.

This year, five different schools arrived at the Kajathrom, Gyalpoizhing to celebrate His Majesty's 45th Birth anniversary. They are Gyalpoizhing HSS, Lingmethang MSS, Kidheykhar CS, Mongar HSS, and Mongar MSS. All the schools participated in the parade and i am proud to say that I was one of them to take part. The event began and our principal gave us an inspiring speech on devotion for our nation. All the schools presented their costumes on the stage. Each of them performed well and my school was one of them.

There were lots of food and drinks stall. It truly felt like a grand festival. I offered my prayers and wishes to His majesty the King. I felt guilty as I came across a portrait of His majesty the king because even though he smiles, I can never imagine the stress His majesty is going through. I truly felt blessed to be born under the reign of His majesty the king.

As the carnival concluded I felt that there is nothing in this universe that we can use to pay back our king, what we can give him is respect, loyalty and resilience to stand behind him as we develop the nation together.



-Tsheltrim Wangmo

VII A Gyalpoizhing HSS

The Vibrance of Mongar carnival

The three-night music festival at Kaja Throm, Gyalpoizhing, from February 21st to 23rd was a vibrant and unforgettable celebration of talent and culture. Each night was uniquely special, with Gyelpoizhing HSS opening the event on the first day, followed by Lingmethang MSS on the second, and Kilikhar HSS alongside Mongar HSS closing the festival on the final night. The performances, ranging from energetic dances to engaging skits, reflected the creativity and hard work of the students.

Adding to the excitement, renowned Bhutanese singers—Sonam Wandri, Tshering Yandon, Leela Rai, and Sangay Tenzin—took the stage each night, delivering electrifying three-hour performances that kept the crowd entertained. The presence of officers from Mongar Dzongkhag as guests further elevated the significance of the event, making it a proud moment for everyone involved. Personally, the festival left me with a deep sense of appreciation and joy. Witnessing the dedication and enthusiasm of the performers was truly inspiring. The energy of the crowd, the vibrant music, and the lively atmosphere created an unforgettable experience. The blend of student performances with professional artists made the event even more engaging, bridging generations through music and dance. It was heartwarming to see schools coming together, not just to compete but to celebrate creativity and unity. As the festival came to an end, it was clear that it had strengthened community bonds and left lasting memories for all who attended.



– Ugyen Dorji, X, Gyalpoizhing HSS

The three Day Carnival

The Three-Day Carnival The three-day carnival held at Gyalpoizhing Kaja Throm to commemorate the birth anniversary of His Majesty The Druk Gyalpo Jigme Khesar Namgyal Wangchuck, from February 21st to February 23rd, left me immersed in a sense of pride and appreciation as a Bhutanese. Many students from various schools under Mongar Dzongkhag participated in this nationwide occasion. Not only the students, but also popular singers from Bhutan, such as Sonam Wangdi, Tshering Yangdon, and Phuntsho Wangdi, were invited.

The students performed during the afternoon, while the singers took the stage at night. One of the most memorable moments was on the first day of the carnival when five different schools participated in a parade, showcasing various artistic features of Bhutan, such as Merak and Sakteng, Lhotsham, and more. It not only strengthened the relationship between the schools but also fostered a sense of unity among us as Bhutanese, making us proud of who we are and where we come from, and deepening our appreciation for our culture and traditions. This celebration left me in awe.



-Jigme Wangmo, Class X, Gyalpoizhing HSS

Mongar carnival: A moment to remember

Reflection on cultural carnival held at Kaja Throm at Gyalpoizhing town dated 21-23rd February 2025. The cultural carnival is a celebration of the vibrant and diverse world of music, blending different cultures and traditions into one spectacular event celebrated at kaja Throm-Gyalpoizhing to commemorate the birth anniversary of our king of Bhutan. One of the most exciting aspects of the cultural carnival is its ability to bring people together. The cultural show was showcased by different schools students for three days and by the renowned singers of Bhutan.

The atmosphere was filled with excitement and joy, as people dance, sing, enjoy performance and the Bhutanese cuisine too which were displayed by different individuals. It is a reminder of how powerful cultural is in creating a sense of community and fostering understanding among different individuals. I too was a part of celebration by dancing on the stage on the first day followed by helping dessuups and RBP in managing the crowd as I being a trained youth leaders. Reflecting on the carnival, I realize how important events like this are in broadening our appreciation for different cultural expressions. The carnival allowed us to step outside our day to day lives and experience something new, encouraging us to explore the world we live in. Last but not the least I have enjoyed to my brim and looking forward to participate in such an activity in future to.

-Pelden Dorji, Class X, Gyalpoizhing HSS.



The joy of Mongar Carnival

“Every special occasion is a reminder that life's most meaningful moments are worth celebrating” Over those three days, our community came alive, creating memories that still resonate long after the celebration has ended.

The carnival, held from 21st to 23rd February in Gyalpoizhing town under Mongar Dzongkhag, was the biggest event in our community to honor the 45th birth anniversary of our king. It brought everyone together to celebrate his leadership and legacy, filling the air with excitement and unity.

Celebrating events that honor our king is important as it acknowledges his leadership and contributions to our nation. It brings the community together, strengthens our shared identity, and reminds us of the legacy that shapes our history. These celebrations inspire pride and unity, helping us appreciate the foundation he has built for our present and future. I felt an immense sense of joy during the event. It was not only incredibly beneficial but also a wonderful opportunity to connect with others, forge meaningful relationships, and immerse myself in the festivities. The entire experience was truly unforgettable, filled with a sense of unity and excitement that made every moment special. It was a celebration I thoroughly enjoyed, and the memories will stay with me for years to come.

This event was a successful and memorable occasion, with more than three schools participating. Students performed dances, and there were also night shows featuring talented singers. The entire celebration was full of energy and showcased the community's spirit and creativity.



-Deki Lhazom, X, Gyalpoizhing HSS

A carnival that stands beyond all

The recently concluded three-day carnival celebrated to mark the birth of our king was an unforgettable celebration filled with vigorous energy, entertainment, and community spirit. It brought together students, teachers of different school and guests in a joyous atmosphere, making it one of the most exciting events of the year.

Each day was marked by captivating dance performances by students, showcasing their talent, creativity, and dedication. Their performances, ranging from traditional to contemporary dance styles, mesmerizing the audience and kept the excitement alive throughout the event. The hard work and enthusiasm of the performers were evident in every move, and their energy was exceptional, making the daytime Festival a delight for all.

As the sun set, the carnival transformed into a musical platform with live performances by various singers. Their melodious voices and diverse song selections created a magical atmosphere, drawing in crowds who swayed and sang along to the rhythm. The evenings were filled with music, laughter, and the shared joy of experiencing live performances together.

Beyond the entertainment, the carnival fostered a sense of togetherness and community spirit. It provided a platform for students to showcase their talents and boosted their confidence. The event also allowed attendees to unwind, celebrate, and create beautiful memories.

Overall, the three-day carnival was a resounding success. It was not just about dance and music; it was about unity, self-expression, and the joy of celebration. The experience will remain etched in our hearts, reminding us of the power of art and music in bringing people together.



-Sonam Dema Lhadon, X, Gyalpoizhing HSS

The captivating carnival of Mongar

The carnival show was initiated by honourable dasho Dzungda of Mongar Dzongkhag in 2024. It not only became successful but became an inspirational platform for the youths to show their talents and express their gratitude to our His Majesty the King. Thus, the carnival has become an annual event. This year, the carnival was brought to Gyalpoizhing Kaja Thorm. I had the wonderful opportunity to attend the carnival as participant from Lingmethang Middle Secondary School. It was a vibrant and exciting event that brought the people from different geogs together. The entire area was beautifully decorated and the joyful energy in the air made the experience unforgettable.

One of the highlights of the carnival was the cultural show performed by three Higher and Middle Secondary Schools. Children of these schools showcased their talents in the form of dance, fun events, skits and drama. My friends and I were part of the program as dancers and had incredible moment throughout. We had practiced for several days to make sure everything was perfect. When we finally stepped into the stage, I felt a mix of nervousness and excitement. However, as the music vibrated and the crowd began to cheer, all my fear disappeared and in its place came new energy and vigor. We danced our heart out, gave our best and made the occasion memorable.

Another special part of the carnival was the live performance by Bhutanese artists. Famous singers were invited to entertain the gathering at night. Their thrilling voice echoed through the Gyalpoizhing town for more than five hours. Each one of them portrayed their artistic skills through boedra and modern songs. It was inspiring to see such talented people performing live in front of the mass.

Overall, the Mongar Carnival show at Gyalpoizhing was an amazing experience. It gave us the chance to showcase our talent, meet new people and enjoy Bhutanese cuisines and music. The youths especially students of higher classes got the golden opportunity to attend the carnival and joined hands to express their gratitude to our His Majesty the King on his 45th Birth Anniversary.

The event also indirectly helped the schools to collaborate, cooperate and foster the unity. The schools came together and made the carnival a grand success. Such platform for the youths are vital as it provides an opportunity to participate and show their innate talents to the family and public at large. I felt honoured and privileged to be part of the mega event – the Mongar Carnival.

Pema Wangmo

Class X

Lingmethang Middle Secondary School.



བསམ་བོད།

གངས་བར་ནང་གི་ཆུ་འབྲུང། སྤྱིན་བར་ནང་གི་ཉིམ་བསྐྱེ་སྤྱོད་མི་ ང་བཅས་མི་དྲག་ཞན་ཆེ་ཆུང་མེད་པར་ འཐོབ་པར་དད་ཀྱི་འ་བའི་
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ག་ནི་བ་སློབ་པའི་སློ་ལས་ སྤྱོད་འབྲུལ་འཕུལ་ས་མཐོང་ཡི། དེ་ཚུ་ག་ར་ ང་བཅས་མི་སེར་ག་ར་གིས་ རང་གི་རྒྱལ་ཁབ་ཀྱི་
ངོ་རྒྱལ་ས་བདག་འཛིན་འཐབ་སྟེ་ མཐོ་བསམ་གཅིག་ཁར་བཏང་ ལག་པ་གཅིག་ཁར་མཐུད་དེ་ སྲོལ་བཟང་པོ་ཚུ་
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སྐལ་བ་བཟང་རུག་ཟེར་མཐོ་ཡི། དེ་མ་ཚད་ རང་ལས་མཐོ་བའི་མི་ལུ་ ཀྱས་ཞབས་དང་ ཆུང་ཀྱ་ཚུ་ལུ་
བཙུ་གཏུང་བསྐྱེད་དགོས་ཨིན་ཤེས་ཅི་ལགས། ང་བཅས་སློབ་ཕྲུག་ཨ་ལོ་ཚུ་གི་ འགན་ཁུར་འདི་ ལེགས་ཤོམ་སྟེ་ འབག་སྟེ་
སྤྱིར་འགོ་བ་སེམས་ཅན་དང་ རང་གི་རྒྱལ་ཁབ་ དེ་ལས་པམ་ལུ་ ཕྱག་ཁུ་དགོས་ ཁག་ཆེ་ཤོས་ཅིག་ཨིན་པས། དེ་གིས་འབད་
རང་གི་རིག་ཅུལ་དང་ ཀྱན་ཚང་ཤེས་ཡོན་ཚུ་ ཡར་རྒྱས་བཏང་ཚུགས་ཅི་ལགས།

ལས་སྤྱོད་ཆེ་མིང་།

༼སློབ་རིམ་བཅུ་པ༽ གླིང་མེད་ཐང་འབྲིང་རིམ་སློབ་ཁྲ་བར་མ།



Reflection on the Mongar Carnival

The recent Mongar Carnival, hosted by Gyalpoizhing Higher Secondary School and Lingmethang Middle Secondary School, stands as a testament to the vibrant spirit of our community. This three-day celebration, which coincided with the 45th Birth Anniversary of His Majesty King Jigme Khesar Namgyal Wangchuck, was not merely an event; it was a significant cultural milestone that brought together thousands of attendees. The carnival provided a unique platform for students to showcase their talents, creativity, and hard work, reflecting the rich cultural heritage of our region.

The success of the Mongar Carnival can be attributed to the collaborative efforts of both schools, which worked tirelessly to create an environment that encouraged artistic expression and community engagement. Events like these are crucial as they foster a sense of unity and pride among participants and attendees alike. They serve as a reminder of the importance of collaboration, creativity, and the celebration of our culture. The carnival featured a variety of performances, including traditional dances, music, live performances by Bhutanese artists and cuisines in the stalls. Such events not only entertain but also educate, allowing our youths to learn from one another and appreciate the cultural nuances that define our community.

As we reflect on the experiences garnered from the Mongar Carnival, it is essential to consider the lessons that can be drawn from such gatherings. One of the most significant takeaways is the power of collaboration. The successful execution of the carnival was a result of teamwork among students, teachers, and community members. This collaboration not only enhanced the quality of the performances but also instilled a sense of responsibility and ownership among the participants. In an academic context, this experience can inspire students to engage in group projects and collaborative research, emphasizing the importance of working together to achieve common goals.

Moreover, the carnival served as a reminder of the importance of creativity in our lives. In a world that often prioritizes standardized testing and rigid academic structures, events like the Mongar Carnival encourage students to think outside the box and express themselves freely. This creative outlet is vital for personal development, as it allows individuals to explore their interests and passions. As School students, embracing creativity can lead to innovative solutions in various fields, from the arts to the sciences. The ability to think creatively is a skill that is increasingly valued in today's job market, making it essential for students to cultivate this trait during their academic journey.

Additionally, the carnival highlighted the significance of cultural celebration and preservation. In an era of globalization, where cultures often blend and sometimes lose their distinctiveness, events like the Mongar Carnival play a crucial role in preserving our cultural identity. They provide a space for individuals to connect with their heritage and share it with others. This cultural exchange fosters mutual respect and understanding among diverse groups, which is essential in our increasingly interconnected world. As students, understanding and appreciating cultural diversity can enhance interpersonal skills and prepare them for future interactions in a globalized society.

In conclusion, the Mongar Carnival was more than just a celebration; it was an enriching experience that offered valuable lessons in collaboration, creativity, and cultural appreciation. As we reflect on this event, let us consider

how we can apply these lessons in our personal and academic lives. The skills and insights gained from such experiences can inspire us to become more engaged citizens, capable of contributing positively to our communities. As we move forward, let us carry the spirit of the Mongar Carnival with us, embracing the values of unity, creativity, and cultural pride in all our endeavors.

Thank you honourable Dasho Dzungda, Mongar Dzongkhag Administration for envisioning the concept and offering the opportunity to our youths and teachers to express the collaborative gratitude to our His Majesty the King for his true embodiment of sacrifice, dedication, and selfless leadership. Under his guidance, we thrive as a nation of peace, happiness, and unity, forever blessed by his profound wisdom and vision.

Thank You.

Saha Dev Rai,

(Teacher)

Lingmethang Middle Secondary School, Mongar.



Conclusion:

The Carnival of Mongar 2025 was a resounding success, not only as a celebration of His Majesty the King's birthday but also as a testament to the unity, culture, and tradition of our country. The collaboration between Dzongkhag administration, schools, sectors, and the community ensured a well-organized and festive atmosphere, with everyone coming together to celebrate in joy and grandeur. The event was a true reflection of the King's legacy, leaving a lasting impression on all who participated.

In conclusion, the Carnival of Mongar 2025 was a grand success thanks to the combined efforts of the Dzongkhag administration, local government, schools, donors, and the vibrant community of Mongar. This event not only honored His Majesty's birthday but also brought the people together in celebration of their rich heritage and shared future. We express our heartfelt gratitude to His Majesty the King and the Royal Family for showering us with peace, tranquility, and unwavering love. We pray for His Majesty's long life, and may peace and solidarity continue to prevail in our nation forever

PHOTO ALBUM

Preparation for the Carnival



Staff of various offices of Gyalpoizhing collaborate to work late into the evening





A partition being set up for the Serving Team Area



Staff Of Gzhss Engaged in Enhancing the Ambience of Venue



The road without vehicle provided plenty space for people to move around and visit the various stalls set up by locals



PRIZES STACKED FOR THE LOTTERY WINNERS



Stalls being set up to please the tastebuds



Tickets Preparation Group



Ladies of Gyalpoizhing heartily share a conversation while preparing refreshments for the Guest and the Items for the Stall



Coordinators in discussion with staff of Garuda Bar

1st day





















2nd day

















3rd day































