

“A CARNIVAL of MONGGAR”
(Art, Talent and Creativity through Youth Engagement)



Foreword....

We are delighted to present to you this wonderful compilation of memories from the recent Carnival of Mongar: Arts, Music and Talents through Youth engagement. Within these pages, you'll find a kaleidoscope of images capturing the essence of our event – from the spirited performances of our talented student participants to the delightful array of culinary delights offered by local restaurants, and the joyous moments shared at our fun-filled games.

The Carnival was a celebration of youth, creativity, and community spirit. It provided a platform for students to showcase their talents, whether through music, dance, visual arts, or other forms of expression. Their performances were a testament to the dedication and passion they bring to their craft, and it was truly inspiring to see them shine on stage. We extend our heartfelt thanks to all the students, restaurants, and volunteers who contributed to the success of this event.

As you peruse these pages and relive the magic of the Carnival, may you be reminded of the power of community, creativity, and celebration. Thank you for being a part of this incredible journey, and we look forward to creating many more joyful memories together in the future.

Dzongdag, Mongar

Nestled between the sinuous currents of mighty Kuri Chhu and the imposing shadow of a rugged pass of Korila, stands a gigantic Fortress (Dzong), its ancient structure blended with modern

rudiments and fortified by the history of Zonggar nomenclature. To its elegance, the innovative features wrapped it encompassing harmonious administrative precepts and recreational spotlights, geographically, it stands as a point of convergence for the people of Eastern Bhutan.

A Carnival of Mongar, organized for the first time in Mongar under the dynamic leadership of Dasho Dzongdag, was an opportune moment for teachers, students, and the community to showcase their talents, skills and morality. It provided both students and drop-out youth to tirelessly orchestrate their performance that only entertains but uplifts the spirit of those who participated in the carnival.

The carnival was inaugurated by invoking a spirit of joy and serenity among the crowd of the Mongar Community. The applause echoed through the colorful tents, igniting keenness for the festivities ahead. The carnival became a kaleidoscope of innovation. The sun danced softly casting its warmth to the families of Mongar on February 21. In the heart of Mongar, men in traditional *gho* robes, and women draped in intricate women *kira*, joined the nation to offer felicitation and sincere prayers for longevity on His Majesty's Birth Anniversary.

The people's expressions filled with reverence and affection as the Birth Anniversary unfolded. The students cheered enthusiastically, waving flags and banners. Adorned in traditional costumes, on the ground of Mongar MSS, the community, Desuups, policemen, staff and students presented the guard of honour to His Majesty the King of Bhutan. With meticulous attention to detail, decorations transformed Mongar MSS into a palace with banners fluttering in homage. February 21 was the day when tradition met modernity, where the past was celebrated and the future was embraced.

The festivity entailed a choir of famous singers from Thimphu, led by popularly known as Namgay Jigs that added a layer of enchantment. The blend of skilled vocal artistry and their lyrics were addendums to the festivity charms and ecstasies.

To ensure the smooth functioning of the program, a steering committee was formed, consisting of:

- i. Dasho Dzungdag,
- ii. Principal, Mongar Higher Secondary School,
- iii. Principal, Mongar Middle Secondary School and
- iv. Principal, Kilikhar Higher Secondary School.

The main roles and responsibilities of the steering committee are: (i) Strategic Planning, (ii) Budget Management, (iii) Vendor & Entertainment Selection, (iv) Logistic arrangement and (v) Coupon and Lottery.

The steering committee endeavored to generate a budget for the carnival by exploring various means. They developed certain strategies to raise funds and secure sponsorships by reaching out to global and local businesses and soliciting donations for the smooth functioning of the carnival events. In addition, the generation of the budget included stall fees and coupon sales.

Funding Source

Sponsors: Due to the lack of committed government funding, the Carnival of Mongar was made possible through the generous support of our sponsors. We would like to express our sincere

gratitude to all our sponsor partners for making this event a grand success. To promote the use of IT and reduce costs, sponsor advertisements have been digitized and displayed on the screen as the background during the shows.

Mega Sponsor List

SI #	Sponsor Name	Place
1	T- Kunzom Pvt. Ltd	Thimphu
2	Rigsar Construction	Trashigang
3	Druk Ferro Alloys Limited	Phuentsholing
4	Passang Construction	Thimphu
5	Somson Company Pvt. Ltd	Gyalpoizhing, Monggar
6	Sonam Jamtsho & Bros Construction Pvt. Ltd	Lhuentse
7	Dorji Lhendup Construction	Thimphu
8	Pelden Construction	Thimphu
9	Chimmi RD Construction	Thimphu

Diamond Sponsor List

SI #	Sponsor Name	Place
1	Lhaki Steels and Rolling Pvt. Ltd	Phuentsholing
2	JY Engineering Consultant	Thimphu
3	Peljor Lhendup Construction	Thimphu
4	FCBL	Phuentsholing
5	Larjab Construction	Monggar
6	Chogjur Construction	Monggar
7	TWD Construction	Monggar
8	Chethun Construction	Monggar
9	Tsa Tra Ratnam Construction	Monggar
10	Thongja Construction	Monggar
11	Tshogsum Construction	Monggar
12	Mangalam Construction	Monggar

Gold Sponsor List

Sl #	Sponsor Name	Place
1	Deyjung Construction	Trashigang
2	Bhutan Hardware	Phuentsholing
3	Yongphel Construction	Monggar

Sponsor in Kind

Sl #	Sponsor Name	Place
1	T-Cell	Monggar
2	Wangchuk Hotel	Monggar
3	Zhongar Hotel	Monggar
4	Perfect Builders Private Limited	Phuentsholing
5	Bhutan Agro Industries Ltd.	Lingmethang, Monggar

Silver Sponsor List

Sl #	Sponsor Name	Place
1	KR Enterprise	Phuentsholing
2	JK Furniture	Samtse
3	Lhengye Trading	Gyalpoizhing, Monggar
4	NewLee Workshop	Monggar
5	Yarkey Group of Companies	Thimphu
6	Pema Norden Enterprise	Thimphu
7	Bhutan Power Corporation Ltd.	Monggar
8	Wangmo Tshongkhang	Yadi, Monggar
9	New Life Enterprise	Monggar
10	Issup Construction	Thimphu
11	Dhenzang Hiring	Monggar

Coupon: The carnival management introduced a coupon system, allowing individuals over eight years old to pre-purchase tickets for live shows. This system helped the organizers enhance customer engagement and significantly boosted revenue by increasing ticket sales. The cost of an entry coupon for each show was Nu. 200 per person.



Stalls: The diverse range of stalls (25 nos) at the event greatly enhanced the celebration, providing a comfortable area for spectators to sit, enjoy their meals, and watch the live concert shows. The stalls infused the event with energy and activity through their vibrant colors, creating a lively atmosphere. Offering a diverse array of Bhutanese cuisines, they catered to the tastes of attendees while also serving as hubs for interaction among performers, vendors, participants, and community members, fostering a strong sense of camaraderie.

Additionally, certain stalls provided entertainment in the form of various games like balloon shooting, car racing dice game, clinking glasses, darts, face in the hole, and other engaging activities, enhancing the festive spirit. Others showcased traditional crafts such as altars, masks, and wooden palangs, enriching the cultural experience of the event.



The stalls left a lasting impression on participants, attendees, teachers, and students, enhancing the carnival celebration into a memorable and delightful festivity.

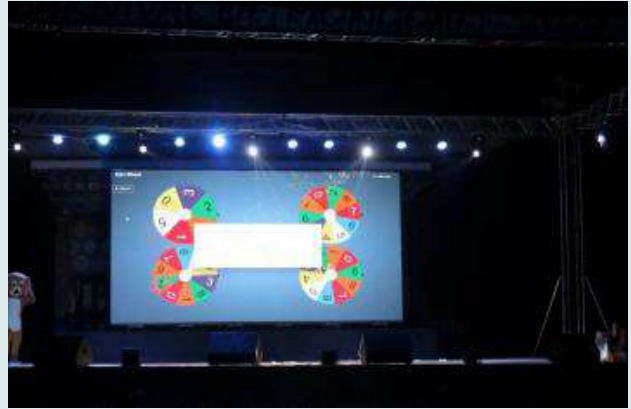
Kengkhar Stall



Fast Food Stall



Lottery: The lottery presented a thrilling spectacle where one's fortunes and aspirations could materialize amidst a whirlwind of anticipation and excitement. Booklet shares were distributed among the schools in Mongar to facilitate maximum sales. The lotteries at the carnival injected excitement and involvement, providing attendees and the community with an opportunity to win prizes while also financially supporting the event. The arrival of the lottery draw was eagerly awaited by every spectator, their hearts filled with anticipation mingling with the palpable buzz of excitement. The stage was set for the grand unveiling of the draw, captivating the attention of all present. The lottery draw was initiated using IT through a random number generating system.



Royal Rhapsody: A Week of Wonder

The Mongar public ground buzzed with the vibrant energy of celebration, marking the beginning of the weeklong festivity and setting the stage for the carnival. Festivities commenced with the traditional Rosette ceremony, symbolizing unity and joy. The event officially commenced with a lively array of activities, including prayers and the illumination of a butter lamp. Dasho Drangpon, the esteemed Chief Guest, delivered an inspiring speech, underscoring the significance of launching the Mongar Carnival. This paved the way for an enthralling cultural program, spotlighting the diverse talents

within the community. The youth of Mongar took the spotlight, captivating the audience with their insights and perspectives relevant to the program.

The carnival extravaganza shimmered on a vibrant tapestry of entertainment through the Rigsar Competition among the high school students towards the afternoon. With the lively rhythms of Bhutanese modern songs, the crowds were entertained. The Rigsar competition among all MSS and HSS started at 1:30 PM. Before the start of the competition, Honourable DASHO DZONGDAG granted an audience to the teachers of Kidheykhar HSS, Mongar HSS, Mongar MSS and Ridaza PS emphasizing on the rationale of conducting the Mongar Carnival. The competition was held based on the criteria given herein:

Rigsar competition offered advantages to the student performers including opportunities for artistic expression, skills development in music, exposure to modern musical genres, and chances to build confidence and stage presence. Of all, the award of prizes for the competition was prioritized by the steering committee to encourage students to participate in the future.

Position	School/Team	Prize Amount
1 st	Yadhi HSS	Nu. 5000/-
2 nd	Mongar HSS	Nu. 3000/-
3 rd	Kidheykhar HSS	Nu. 2000/-

The host school announced the bulletin of the **boedra** competition at 2:00 PM, while the participants from various high schools hurried toward the edges of the stage readying for their race. Their hearts pounded and their breath shortened as the competition commenced. At the façade of the stage, the

participants regarded the assessors as whimsical as their emotions overwhelmed them. The competitors ascended and descended the stage finishing their turns.

Position	School/Team	Prize Amount
1 st	Chaskhar CS	Nu. 5000/-
2 nd	Mongar MSS	Nu. 3000/-
3 rd	Mongar HSS	Nu. 2000/-

Enticed Vocalists for the Carnival Show

A mesmerizing choir of singers enhanced the promotion of the carnival by filling the air with melodious tunes that resonated with the festive spirit. Their harmonious voices beckoned both the public and the Mongar community to don smiles and applaud in unison. They captivated every onlooker and ignited excitement throughout the event. Their performances sparked anticipation and drew focus to the festivities, ultimately playing a pivotal role in the carnival's resounding success. Namgay Jigs and his team from Thimphu captivated the audience with a mesmerizing performance.

Youth Engagement & Talent Hunt Program

A platform was established specifically for school students, providing them with an opportunity to showcase their talents in dancing & singing, Lozay, Tsangmo, Yoga etc serving as a consistent feature of the carnival. Despite the challenging weather conditions typical of February in Mongar, the program proved invaluable for organizers in ensuring the public's entertainment and engagement persevered. The talent hunt exhibition was perfectly aligned with the day's festivities, as aspiring talents took to the stage, breaking barriers with their artistic prowess. Cash prizes were awarded to

the top performers as a gesture of appreciation and encouragement for their continued participation in future events.

Position	School/Team	Prize Amount
1 st	Tsangmo Mongar MSS	Nu. 5000/-
2 nd	Gorji Eutshok Choden (Yoga) Kidheykhar HSS	Nu. 3000/-
3 rd	Young 12 Kidheykhar HSS	Nu. 2000/-

My reflection on the Carnival of Mongar.....

A carnival can be described as an event held with stalls, entertainment, and many other activities. This good tradition not only ignites the senses but also serves as a powerful testament to the rich cultural tapestry woven throughout our community. As the sun set and the colorful lights flickered to life, people came together to revel in the joyous festivities, creating cherished memories that endured long after it has ended.

This year in the beginning of the year, I witnessed such a beautiful sight for myself when I visited Mongar Carnival held in Mongar Public Ground. One of the most enchanting aspects of the carnival was its eclectic array of attractions that catered to every age and taste. Children's laughter filled the air as they played in the funhouse and indulged in various delicious treats being sold. For those inclined towards games of skill and chance, rows of colorful booths beckoned with promises of prizes and bragging rights, creating an atmosphere of friendly competition and camaraderie. There were also stalls promoting our local products selling various items made in our locality and stalls selling all types of delicious food. Amidst the hustle and bustle, live performances provided a captivating backdrop, adding to the carnival's allure, and ensuring there was never a dull moment for attendees.

As the last strains of carnival music faded into the night, and the colorful lights dimmed, I was left with a profound sense of gratitude and happiness for the memories created and the connections forged amidst the whirlwind of excitement. The carnival, with its kaleidoscope of sights, sounds, and flavors, served as more than just a fleeting escape; it embodied the spirit of community,

celebration, and resilience that defined Mongar. Beyond the thrill of the games and the allure of the attractions, it was the collective laughter, the shared moments of wonder, and the bonds strengthened that truly made the carnival special.

In the future, it would be made more interesting and livelier, if the local people display their unique culture and tradition at the carnival. The enduring lessons learned and the indelible memories of the carnival are still etched in my heart, eagerly awaiting the next carnival in this timeless saga of joy, and togetherness.



Pema Paldhen Jamtsho
XI Science 'A'
Mongar Higher Secondary School

A Carnival of Mongar – My reflection.....

In the beginning of the year, there was a carnival celebration organized by Mongar Dzongkhag for a week in the Public Ground. This was the first event that ever happened in Mongar. People from different walks of life gathered there to celebrate. For the first time, I came to know what a carnival really meant. A carnival is a public celebration or festival. It typically features music, dancing, games, food, and other forms of entertainment. It also has lively and vibrant atmosphere. Mongar Carnival gave a platform to the students and the community to showcase their talents, skills, knowledge, and creativity in various fields. The carnival attracted thousands of people in just a week from different gewogs under Mongar district whereby it provided an opportunity for them to come together, celebrate and revel in the pleasures of music, dance, food, games, and learn from each other.

There was music, dance, and songs which was a central part of carnival celebration. Lively and energetic music were played by singers and DJs that filled the air. Dancers danced on the stage to the music and also singers sang so many beautiful and patriotic songs. Famous singers from the Capital came to the event to showcase their skills. They entertained the audience with their songs, dance, and jokes thereby drawing a large crowd of fans. There was also traditional dances and the inclusion of diverse songs and dances from different schools under Mongar Dzongkhag.

Moreover, there was also various food stalls set up for the people to taste and enjoy it. Dishes and fast food like dumplings, cakes, cotton candy, candied apples, cocktails, drinks, etc. contributed to the happy and lively carnival atmosphere. The people crowded around the stalls, pressing in to order their favorites. The stalls became hubs of social activity, with friends and families gathering

to indulge in the happy moments. Laughter, chatter, and the occasional joyful mood created a celebratory and joyous atmosphere.

In addition, there was also many different games organized to entertain the public like the wheel of fortune, photo booths, raffles/drawings, dart throwing, etc. Many different attractive prizes and cash were given to the winners sponsored by the Shop keepers, civil servants, proprietors, and different individuals within and outside the Dzongkhag.

In conclusion, the carnival brought communities and people together through music, dance, food, games, and costumes that really made people to relax, enjoy, and have fun with their family, friends, and relatives. Not only this, it was a good exposure for me to learn and interact with students from other schools and many people. It was a good beginning to start the academic year that made my mind at peace and in a jovial mood with positive energy. It allowed me to learn beyond the four walls of the classroom and the school environment and also, I got the freedom from the normal routine of everyday student life.



Sangay Lhazin
12 Science 'A'
Mongar HSS

Reflection on Mongar Carnival Festival.....

The Carnival festival in Mongar, coinciding with the birth anniversary of the 5th Druk Gyalpo, was a vibrant and energetic celebration that brought together the community for three days of

festivities. The event featured various activities, including traditional games like tambula and modern attractions such as bouncing castles and trampolines. These activities not only added to the festive atmosphere but also served as avenues for generating funds for the school through the exhibition of around 20 stalls, including food stalls.

One of the highlights of the program was the inter-school dance competition, showcasing the talent and cultural diversity of the region through performances of Boedra, Rigsar dances. Additionally, the inclusion of a Tom and Jerry cosplay and a live singing show by famous Bhutanese artists provided entertainment for attendees of all ages.

Despite the success of the event in terms of attendance and fundraising, there were areas identified for improvement. The long duration of the program, lasting until 3 AM, left participants feeling fatigued, suggesting the need for better scheduling and pacing of activities. Furthermore, the limited participation from schools within the Mongar Dzongkhag highlighted the importance of improving outreach and communication to encourage broader participation in future carnivals. I think we should try to involve more schools in the upcoming future days to make the event bigger and more inclusive.

Nevertheless, the carnival provided a platform for talented and aspiring youths to showcase their skills and contribute to the school's fund generation efforts. The presence of dignitaries such as Dasho Dzongdag and DT Thrizin highlighted the significance of the event, emphasizing its importance with the celebration of His Majesty's birthday.

Overall, Mongar Carnival was a great success. While there were some areas for improvement, like shorter programs and better communication, the positive aspects, such as the celebration atmosphere and talent showcase, made it a memorable event for everyone involved. We look forward to making the next carnival even better!



Karma Lhamo Choden
10 'A'
Mongar HSS

My Reflection on Carnival....

Every year, all the Bhutanese people celebrate His Majesty's Birth Anniversary on 21st February. This year, Mongar Dzongkhag, celebrated it differently unlike the past years. A festival called

‘Carnival of Mongar’ was celebrated from 19th- 26th February mainly to mark the day. It was the great initiative of Honorable Dasho Dzongdag.

It was mainly organized to engage, inspire, and to motivate the young people and to provide an avenue to explore and enhance their talents and skills. Four Higher Secondary Schools in Mongar Dzongkhag were asked to present two Rigzar songs and Beodra songs as a part of the festival. There was a talent hunt amongst the youth.

Moreover, to make it make it more memorable and motivating, three professional singers of Bhutan were invited to participate in the Carnival. Nearby schools and the interested public were given to run stalls that would benefit in developing the school and boosting the local economy.

The program was very engaging, entertaining, and motivating especially for the youth and the general public. It was an opportunity for the youth to showcase their talents and skills apart from academics. Another part of the program which brought the people together and made them engrossed was the ‘Lucky Draw’ in which the winners were awarded with attractive prizes. However, I felt that the program was little lengthy and the coupons were little expensive.

All in all, the Carnival of Mongar was a grand success in which all the youths and the crowd enjoyed. Therefore, we would like to thank Dasho Dzongdag and all the Principals who were involved for such a great initiative.



Muensel Loday
IX 'B'
MHSS

My reflection of Carnival of Mongar.....

I am writing about the Carnival Festival that took place coinciding with the birth anniversary of His Majesty the fifth King. We went to Mongar in the school bus as I was travelling, I felt anxious

and nervous but excited as well. My friends were also thrilled to participate in such a wonder celebration.

As we reached there, we were able to meet with the participants of other schools and befriend with them. Their performance was outstanding but ours was not bad too. By participating in the celebration, I was able to gain confidence and also learn the values and skills from others. I would also love to be part of such celebration in future.



Jigme Lhazin
Class VIII A
GzHSS

Reflection of Carnival at Mongar Public Ground organized by Mongar Dzongkhag....

Participating in the cultural carnival evokes a whirlwind of emotions, each blending into an exhilarating and enriching experience among us the participants. Here are my reflection on those feelings.

Excitement:

From the moment the date is announced and my cultural Incharge and friends informed me that I am selected for the carnival, there is an electric buzz of participation. The thought of immersing oneself in a vibrant colours, rhythmic music, and diverse traditions stirs a sense of eager excitement. Planning outfits, learning new dances and preparing for the festivities become thrilling activities

Joy:

As the carnival begins, joy becomes the predominant emotions. The sight of elaborately decorated stage seen for the first time in my student life till date, the sound of live bands and the aroma of traditional foods create a sensory feast. Engaging in the competition of traditional dances among different high school students fosters a profound sense of happiness and celebration.

Unity:

Cultural carnivals are melting pots of diversity, bringing together students from different high schools in the Dzongkhag and we got time for making friends. The carnival bough unity among us and we got to know each other very well.

Pride:

For those students representing their own schools for the competitions, there were an immense sense of pride amongst the participant. Showcasing their talents in dancing offers a chance to honour and share ones talents with others. This pride is not just personal but communal as it reinforces identity and continuity.

Curiosity:

The carnival atmosphere ignites curiosity and desire to learn as a student. Each school performed and exhibits their talents to us and audience in their own style. Engaging in the carnival fosters a

deeper understanding and appreciation of global traditions and also we had an opportunity to show case our local traditions.

Gratitude:

Finally, I would like to take an opportunity to thank Dasho Dzungdag of Mongar Dzongkhag for giving us an opportunity to partake in such a rich and diverse celebration. I would also like to thank who brought the carnival to life and for the chance to experience and learn from each other's. Once again thank you all the organizers.

After the participation in the carnival, the memories of joyous moments, the connections made and the knowledge gained linger, leaving a lasting impact that has made me to participate more frequently in future. Participating in a cultural carnival is a very deeply moving experience characterised by an array of emotions that together created a profound and lasting impact on me as an individual.

Though participating in the carnival was full of fun, full of learning and merry making, I too came across few difficulties during the participation in the carnival as the coins will always have two sides. Since the carnival happened in the beginning of the school academic year right after we report to school, we lack practicing time of our culture and I as an individual, I would like to request the organizers to at least give us little time for preparation for the presentations in future. Though boarding in practicing might have got time as they stay in the same community but we being the student of day school, we had a difficulty in practicing time.

I would also like to submit my humble suggestions to the organizers that if the organizing committee could provide us with refreshment too as we were left unattended once our time of show completes and this year we had a difficulty in transportation due to lack of our school. But not to forget for the

organizing team for providing us other school bus for transportation. Though we were provided other school bus, we had to wait for other school bus as they help us only after finishing their business of reaching their own schools students to their respective schools.

Last but not the least I have enjoyed to my brim and looking forward to participate in such an activity in future too.



Pelden Dorji
Class IXA
Carnival Participant
Gyelpozhing Higher Secondary School

My experience of Carnival of Mongar....

On 20th February 2024, we boedra Dancers went to Mongar to dance on Carnival Festival, which was on the birth anniversary of His Majesty the Fifth King of Bhutan. I was very excited as I got this golden opportunity to dance in front of the crowd. The vibrant costumes, rhythmic music and energetic atmosphere filled my heart with joy, wonderful smile and feelings from the depth of my heart. The celebration was very helpful for me as it helped me to build my confidence. I also got to learn so many values and skills on dancing which will be helpful for me in future.

The day was one of the memorable days as I felt alive and satisfied. It was a moment of pure happiness and celebration that will never forget in my life.



Tshering Choden
Class IX A
GzHSS

Carnival of Mongar - an Opportunity to showcase out talent...

Today, we the cultural dancers of Gyelpozhing Higher Secondary School are here to share our experience of dancing in the public ground on 19th February 2024. It was an immense pleasure to join the cultural competition and witness the schools' performance.

However, as this was our first time, we felt nervous and scared. Moreover, not having enough practice time affected our self-esteem in showcasing our cultural talents. Nonetheless, we did our best with our capacities, and none of us made mistakes. In fact, it was a satisfying moment for all of us.

The day was great and as we met many students from different schools, we appreciated diversity in them. Through this, we saw good learning opportunities expanding beyond the four walls of classrooms and boundaries of our schools. Thus, in future, if such programmes are initiated, we would like to request the concerned authorities to serve refreshments for the students.

Cultural Dancers (GzHSS)



Cultural Group of GzHSS

A Carnival Festivity of Mongar Dzongkhag: a Report

A carnival is an opportunity where the youth can participate and showcase their talents and creativity to gain confidence. It promotes the mental well-being of the younger generation and a holistic educational experience. On the other hand, it allows them to engage in various fun activities fostering a sense of community and camaraderie among peers.

The youth carnival of the Mongar Dzongkhag was held from 19th to 24th February at Mongar public ground. It was the main stage of youth performance and a platform to reveal varieties of ideas, innovation and creativity. It focused on youth development and empowerment.

The main organizer of the Mongar carnival was Honourable DASHO DZONGDHAG of Mongar Dzongkhag, along with the three schools: Mongar HSS, Kidheykhar HSS and Mongar MSS. Enabling to showcase the talents, various schools under Mongar Dzongkhag participated in performances such as Boedra, Rigsar, and Talent Hunts. The winners were awarded various prizes and tokens.

Moreover, the carnival helped students in enriching cultural norms since they got an opportunity to exchange ideas with each other. In addition, it scaffolded the development of a sense of unity and collectiveness. The skill development was prevalent in the carnival among the different ages and different occupations. It created lasting memories and positive experiences that helped shape the people's outlook on their lives.

In general, the youth carnival was a successful event, however, simple issues were being found such as no safe dressing room for students, especially for dancers. Transportation was managed through school buses, but having a large number of student participants made the mode of transportation a little uncomfortable. Otherwise, the carnival was the huge successful event ever organized.



Rinchen Lhamo
12
Kilikhar HSS

Mongar Dzongkhag Carnival: a report

To me, a carnival is a lively and festive event that brings the community together through amusement rides, games, food stalls, and live entertainment. It is a celebration filled with music, colorful decorations, and various activities for all ages. The Mongar Dzongkhag carnival, held from February 21st to 24th, was largely in line with this expectation. The vibrant and festive event created an atmosphere of joy and excitement for everyone who attended.

The Mongar Dzongkhag carnival featured several key components. there were amusement rides and games, offering fun and entertainment for both children and adults. Food stalls provided a variety of local and international cuisines, adding a delightful culinary experience to the event. Live entertainment, including performances by traditional dancers, kept the crowd engaged throughout the day. Additionally, there were traditional and modern dance competitions among various high schools, with winners receiving prizes. A talent hunt program also took place, rewarding the most talented participants, and a lucky draw contest provided exciting prizes for the winners.

The carnival was held at the public ground of Mongar town, a spacious area that comfortably accommodated a large number of attendees. schools that participated included Mongar HSS, Mongar MSS, Nagor MSS, Kengkhar MSS, Yadi HSS, Drametse CS, Chaskhar CS, Lingmethang MSS and Kidhekhhar HSS. Each school contributed through various performances, and food stalls, making the event a true community celebration.

The carnival had several positive aspects, particularly in benefiting the students. It provided opportunities for students to develop organizational, leadership, and teamwork skills by participating in various activities. The event also offered cultural exposure, allowing students to showcase their talents and learn about different cultures through traditional performances and food. Moreover, the carnival fostered community engagement, enabling students to interact with community members and feel a sense of belonging.

Despite the positive outcomes, students faced several challenges during the carnival. Coordinating large groups and managing stalls required significant efforts and sometimes led to management obstacles, such as ensuring enough supplies and managing long lines. Balancing participation in the carnival with academic responsibilities was another challenge, requiring careful time management. For future carnivals, several recommendations could help improve the events. Enhanced logistic planning and coordination can help mitigate supplies and crowd management issues.

Creating a schedule that allows students to participate without compromising their academic commitments can improve their overall experiences. Implementing stricter safety protocols and having more volunteers or security personnel can ensure a safer environment for all attendees. Encouraging more schools and community groups to participate can enhance the diversity of the carnival, making it an event more enriching experience for everyone involved.

Overall, the Mongar Dzongkhag carnival was a successful and enjoyable event, providing numerous benefits to the community and students. With some improvement, carnival in the future can be more thrilling and exciting.



Sonam Tshewang Thrinley

X

Kidheykhar HSS























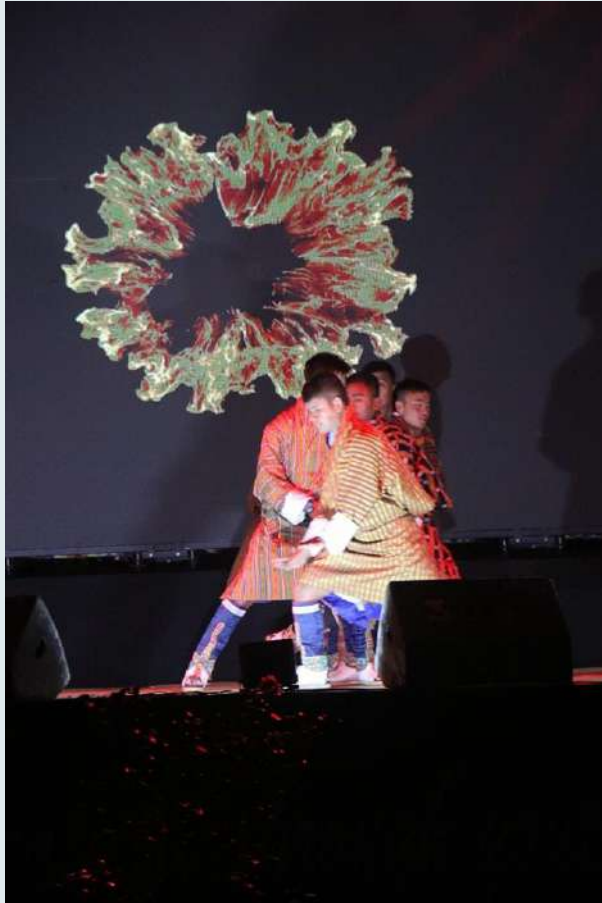
















Talents and Creativity through the S



"...Arts, Talents and Creativity through youth Engagement..."





















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